

Sherry Miller Hocking
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Education

- 1969 Allegheny College, Meadville, Pennsylvania.
BA Psychology. Magna Cum Laude and Phi Beta Kappa.
1971 State University College of NY at Buffalo.
MS Learning and Behavioral Disorders. Summa Cum Laude.

Employment

- 1971-72 Secretary, Experimental Television Center Ltd.
1973-74 Administrative Assistant, Experimental TV Center Ltd.
1975- Assistant Director, Experimental TV Center Ltd.

EXPERIMENTAL TELEVISION CENTER LTD.

The Center was organized as a not-for-profit media center in 1971; it was the synthesis of understandings developed through a program founded by Ralph Hocking on the SUNY-Binghamton campus in 1969. The Center offers residencies to artists from throughout the United States, providing a retreat-like environment where artists can learn to use electronic analog and digital imaging tools to create new works. Tapes produced at the Center have been exhibited extensively throughout the Americas, Europe and Asia. The Center also serves as a sponsor for artists who are seeking support for projects, and supports the development of electronic tools for artists' use. In 1988 the Center received an Indie award from the Foundation of Independent Video and Filmmakers as a "provider of an oasis for innovation in the electronic media arts". Ralph Hocking, Director of the Center, was honored as a Champion of the Arts by the New York Foundation for the Arts in 1989, for his contributions to the video arena. The Center is supported by the New York State Council on the Arts, the Pennsylvania Arts Council, the National Endowment for the Arts and user fees.

Workshops and Conferences

- 1973 "Video Art", New York State Art Teachers Annual Convention
1974 "Video Art", City School District of Rochester
"Video in New York State", Whitney Museum of American Art
"University-Wide Celebration of the Arts", SUC-Fredonia
"Educational Communications Centers and the Television Arts",
State University at Albany
"Video for Teachers", Broome Community College
1974-75 "Basic Video", Experimental TV Center Series, ten weeks
1975 "Video Synthesis", Experimental TV Center Workshop Series
"Video for Teachers", Master of Arts in Teaching Program,
SUNY-Binghamton
"Video", West Junior High School, eight week series
1975-76 "Basic Video", Susquehanna Valley High School, mini-course
1976 "Video Art", New York State Historical Association, Regional
Exhibitions Program
"Video for Kids: A Three Week Workshop", Urban Summer Fun
Program of Broome County
"Video Art for Teachers", Broome Community College
1977 "Video for Kids": A Three Week Workshop", Urban Summer Fun

- Program of Broome County
- 1978 "Video and the Arts", Susquehanna School
 - 1978 "Video Documentation", Binghamton Urban 4-H Program
 - 1979 "The Electronic Image", Guilderland Central High School
 - 1980 "The Electronic Image: A Touring Workshop", with Ralph Hocking at Jamestown, Orange County, Sullivan County, Monroe Community Colleges; Utica College; Anthology Film Archives; State University College at Buffalo; Portable Channel; Visual Studies Workshop

Exhibition Coordination and Consulting

- 1976 "Information, Works and Activities", Everson Museum of Art, Syracuse. Four week exhibition of videotapes, installations, workshops and performances
- 1978 "Video: A Series for Dancers", State University at Brockport. Three day workshop and performance series.
- 1978-80 "Video by Videomakers", Experimental TV Center. Eight week annual exhibition series.
- 1981 "The Electronic Gallery", State University at Binghamton. Four week exhibition series with catalog.
- 1982 "Work from the Experimental Television Center", The American Center, Paris. Group exhibition.
- 1982 "Work from the ETC", Anthology Film Archives
- 1983 "The Electronic Image", University Art Gallery, Binghamton. Group exhibition with catalog.
- 1983 "Notes Toward a Definition of Electronic Imaging", Exposure, Spring 1983.
- 1985 "ETC: The Development of Electronic Imaging Systems, Media Alliance Annual Conference, The Kitchen
- 1986 "Video from Up-State", Cortland Arts Council Gallery. Four week group exhibition of video imagery and installations
- 1986 "Critic in Residence: Judith Vassallo", sponsored by the Mid Atlantic Arts Foundation
- 1988 "Untamed Video: Work from ETC", University Art Museum, State University at Binghamton. Four week group exhibition.
- 1989 "Untamed Video: Work from ETC", National Alliance of Media Arts Centers Annual Conference, Rochester. Screening.

Internship Supervision

- 1976-86 Off Campus College Internship Program, State University at Binghamton. Four students each year.
- 1982-83 School of Advanced Technology, State University at Binghamton. Masters theses in electronic and computer imaging.
- Visual Studies Workshop, Rochester. Graduate students in video and photography

Panels

- 1976,80 Creative Artists Public Service Program, Video Fellowships
- 1981-84 New York State Council on the Arts, Media Program
- 1985 Pennsylvania State Arts Council, Special Projects Fellowships
- 1985-86 New York State Council on the Arts, Media Program, Alternate Panelist
- 1988 New York State Council on the Arts, Media Program, Consultant